

# 678 Ныне отпускаешь раба Твоего

Score

Ны - не от - пус - ка - ешь, ны - не от - пус - ка - ешь ра - ба Тво - е -

го, Вла - ды - ко, по сло - ву по сло - ву Тво - е - му

с ми - ром, и - бо ви - де - ли о - чи мо - и спа - се - ни - е Тво - е, ко -

то - ро - е Ты у - го - то - вал пред ли - цом всех на -

Ты у - го - то - вал пред ли - цом всех на -

ро - дов, свет, свет к про - све - ще - ни - ю я - зыч - ни - ков, и

ро - дов,

Detailed description: This is the first system of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. The lyrics are: "ро - дов, свет, свет к про - све - ще - ни - ю я - зыч - ни - ков, и". The word "и" is at the end of the first line. The second line of the system starts with "ро - дов,".

сла - ву на - ро - да Тво - е - го Из - ра - и - ля.

Detailed description: This is the second system of the musical score. It continues from the first system. It consists of two staves: a treble staff and a bass staff. The key signature remains one sharp (F#). The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. The lyrics are: "сла - ву на - ро - да Тво - е - го Из - ра - и - ля.". The word "ля." is at the end of the first line. The system ends with a double bar line.