

# 280 Прячься в пустыне сухой

Score

1. Пря - чась в пу - сты - не су - хой в ни - ще те,  
 2. Пав пред Ии - су - сом в тол - пе, в тес - но те,  
 3. "Кто, На - за - ря - нин? - так спра - ши - вал люд. -  
 4. Ви - дим мы взо - ры лю - дей на Хрис - те,

зва - ли к Спа - си - те - лю де - сять боль - ных:  
 лишь са - ма - ря - нин Е - го про - слав - лял  
 Мог ли Мес - си - я прий - ти в про - сто - те?"  
 слы - шим во - про - сы с на - смеш - кой: "Кто Он?"

"Нас Ты по - ми - луй!" - о - чис - тил Он их.  
 за ис - це - ле - нье, что Он да - ро - вал.  
 Мно - ги - е ду - ши чу - дес толь - ко ждут  
 И - ми от - верг - нут Хрис - тос, о - суж - ден,

Сла - вить при - шел о - дин - где ж де - вять те?  
 Крот - ко спро - сил Хрис - тос: "Где ж де - вять те?"  
 и для них чу - до есть: где ж де - вять те?  
 но вот сви - де - те - ли - где ж де - вять те?

*Привет*

Где ж де - вять те? Где ж де - вять те? О -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff, aligned with the notes. The first measure contains the notes G4, A4, Bb4, and the lyrics 'Где ж де - вять'. The second measure contains the notes G4, A4, Bb4, and the lyrics 'те?'. The third measure contains the notes G4, A4, Bb4, and the lyrics 'Где ж де - вять'. The fourth measure contains the notes G4, A4, Bb4, and the lyrics 'те?'. The fifth measure contains the notes G4, A4, Bb4, and the lyrics 'О -'. The sixth measure contains the notes G4, A4, Bb4, and the lyrics 'О -'. The system ends with a double bar line.

чис - тил Он де - сять, где ж де - вять те?

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff, aligned with the notes. The first measure contains the notes G4, A4, Bb4, and the lyrics 'чис - тил Он'. The second measure contains the notes G4, A4, Bb4, and the lyrics 'де - сять,'. The third measure contains the notes G4, A4, Bb4, and the lyrics 'где ж де - вять'. The fourth measure contains the notes G4, A4, Bb4, and the lyrics 'те?'. The system ends with a double bar line.