

94 Возрадуйся, душа моя

1. Воз - ра - дуй - ся, ду - ша мо - я, Хрис - та Ии -
2. Он ви - дел, как я грех тво - рил, но все ж ме -
3. Пусть на ме - ня весь ад и - дет и о - саж -

су - са сла - во - словь! Хва - лы лишь ждет Он, ждет Он от ме -
ня Он воз - лю - бил и спас ме - ня, ме - ня, про - лив - ши
да - ет серд - це вновь; ме - ня Он к не - бу, к не - бу, до - ве -

ня, о, как неж - на, неж - на Е - го лю - бовь.
кровь: как ве - ли - ка, ве - ли - ка Е - го лю - бовь!
дет: о, как силь - на, силь - на Е - го лю - бовь!

The musical score is written for voice and piano. It features three staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Russian and are divided into three systems, each corresponding to a different vocal part (1, 2, and 3). The first system covers the first line of the score, the second system covers the second and third lines, and the third system covers the fourth and fifth lines. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal parts.