

21

peo - ple re - joice at the har - vest. For un - to us a

ritard. $\text{♩} = 96$ *B1*

ritard. *B1*

ritard. *B1*

ritard. *B1*

ritard. *B1*

26

The gov - ern - ment shall be up - on His
child is born, to us a Son is given. The gov - ern - ment shall be up - on His
To us a Son is given. The gov - ern - ment shall be up - on his
The gov - ern - ment shall be up - on his

38

Ev - er - last - ing Fath - er, Prince of Peace. Of the in - crease of His

Ev - er - last - ing Fath - er, Prince of Peace. Of the in - crease of His

Ev - er - last - ing Fath - er, Prince of Peace. Of the in - crease of His

Ev - er - last - ing Fath - er, Prince of Peace. Of the in - crease of His

mp

41

gov - ern - ment and peace shall be no end. a - men a -

gov - ern - ment and peace shall be no end. a - men a -

gov - ern - ment and peace shall be no end. a - men a -

gov - ern - ment and peace shall be no end. a - men a -

mf

47

men.

men.

men.

men. He'll reign o'er Da - vid's King-dom, He'll sit up-on His

men. He'll reign o'er Da - vid's King-dom, He'll sit up-on His

♩ = 78

52

From

From

throne. He'll es - tab-lish it and up - hold it, with jus - tice and right - eous - ness

throne. He'll es - tab-lish it and up - hold it, with jus - tice and right - eous - ness

57

this time on un-til for ev-er, from now till time with-out end. And the
this time on un-til for ev-er, from now till time with-out end. And the
And the
And the

61

zeal of the Lord, will ac-com-lish this, al-le-lu-jah His will be done. A-men,
zeal of the Lord, will ac-com-lish this, al-le-lu-jah His will be done. A-men,
zeal of the Lord, will ac-com-lish this, al-le-lu-jah His will be done. A-men,
zeal of the Lord, will ac-com-lish this, al-le-lu-jah His will be done. A-men,

67 *divisi*

A - men
A - men
A - men
A - men

The musical score consists of five systems of staves. The first system includes a vocal line with the lyrics 'A - men' and a piano accompaniment. The second system continues the vocal line with 'A - men' and the piano accompaniment. The third system continues the vocal line with 'A - men' and the piano accompaniment. The fourth system continues the vocal line with 'A - men' and the piano accompaniment. The fifth system continues the vocal line with 'A - men' and the piano accompaniment. The piano accompaniment features a steady bass line and a treble line with chords and moving lines. The vocal lines are written in a four-part setting, with each part having its own line of lyrics.